

IN HONOR OF THE PARTICIPANTS
OF THE 46TH INTERNATIONAL
SCIENCE AND ENGINEERING
FAIR

HON. ROBERT MENENDEZ

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 15, 1995

Mr. MENENDEZ. Mr. Speaker, I rise today to pay tribute to a group of New Jersey students for their participation in the 46th International Science and Engineering Fair [ISEF] which was held in Hamilton, Ontario, Canada from May 7–13, 1995.

Among the award winners were two young women from Jersey City public schools: Academic High School sophomore Rituparna Das, and Dickinson High School senior Shital Shah. Rituparna won the Second Place Grand Award and the First Place Award of the American Ground Water Society for her project on the removal of heavy metals by absorptive filtration. Shital won the Third Place Grand Award for her environmental project dealing with the biodegradation of trinitroglycerin. She previously won first prize in a competition sponsored by the New Jersey Academy of Science for the same award.

I am proud to have such high achieving students in Hudson County. Their work is exemplary and deserves to be recognized. Their achievements are particularly important because we as a Nation must be ready to compete scientifically in the 21st century. Rituparna and Shital have demonstrated their commitment to future scientific excellence by participating in the fair. Their accomplishments make me feel confident that we as a Nation will be scientifically competitive for years to come.

These New Jersey students were part of an international competition that included students from throughout the United States and its territories as well as 30 other countries. The 1,500-plus fair participants exhibited a total of 1,019 projects. The fair represents the culmination of a yearlong process involving more than 1 million students participating at various local, regional, State, and national science fairs. Since each fair can send only two delegates, Rituparna and Shital represent the best of the best of young scientists in Hudson County.

I would also like to thank the Jersey Journal for enthusiastically sponsoring the Hudson County Science Fair [HCSF]. The fair is an important showcase for the area's young scientists and the Journal's commitment to it demonstrates their ties to the community.

CARAMOOR TESTIMONIAL

HON. SUE W. KELLY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 15, 1995

Mrs. KELLY. Mr. Speaker, it is with great pride that I rise today to pay tribute to one of the greatest treasures of my district as it celebrates its 50th anniversary; Caramoor Center for Music and the Arts.

Located in Katonah, NY, the vision of Caramoor began in the New York City townhouse of Walter and Lucie Rosen. Avid collec-

tors of renaissance and oriental art, as well as accomplished musicians, the Rosen home was host to many of New York's most prominent performers and cultural patrons. Upon the completion of their weekend home in Katonah, the Rosen's moved both their vast collection of art work and their tradition of presenting intimate concerts, to their new home. Upon the death of their son in World War II, the Rosen's bequeathed Caramoor "as a Center for Music and the Arts for the Town of Bedford and the State of New York" thereby giving us the gift of a haven, comprised of aesthetic pleasures that serve to uplift the human spirit.

The first formal musical offerings at Caramoor, began 50 years ago as a series of concerts and recitals that were presented in both the grand music room and the Spanish courtyard of the main house. In 1958, the construction of an outdoor Venetian theater, allowed for the expansion of these programs as well as audiences providing a venue for the presentation of orchestral and opera performances on a larger scale.

Building upon this tradition, Caramoor has become a mainstay on the international music scene. Now home to an 8 week music festival that, under the leadership of Howard Herring and the artistic direction of Andre Previn, has attracted such stars as: James Gallway, Barbara Cook, Sylvia McNair, and Yo-Yo Ma as well as many of the most promising musicians of the next generation through its rising stars program. Caramoor rightly deserve the New York Times assessment deeming it "the loveliest musical festival of them all." From the intimacy of the Baroque period, to the rousing notes of Count Bassie, the concerts of Caramoor account for a wide variety of musical tastes and have educated and inspired generations.

Situated on 100 acres of woodlands, lawns and exquisite formal gardens, the Caramoor experience is unique in that it removes many of the facades that often accompany such offerings, and allows audiences to convene with nature while enjoying music in its purest form. With recent additions such as the Touch Tour of the Museum House and the Marjorie Carr Adams Sense Circle, a garden comprised of different aromatics, sounds and textured grasses designed especially to maximize the enjoyment of the visually impaired, mentally and physically challenged as well as children, Caramoor remains committed to ensuring the accessibility of its spirit to all.

Whether strolling through the gardens, picnicking in the orchard or listening to harmonies under the stars, Caramoor allows people to lose themselves in the moment, and to regain a sense of serenity and peace in their lives.

It has often been said that music is food for the soul; may Caramoor continue to provide us with nourishment for another 50 years.

Mr. Speaker, it is an honor to salute all of those who have built and maintain this national treasure.

THE DISTRICT OF COLUMBIA CON-
VENTION CENTER PRECON-
STRUCTION ACT OF 1995

HON. ELEANOR HOLMES NORTON

OF DISTRICT OF COLUMBIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 15, 1995

Ms. NORTON. Mr. Speaker, today I am introducing a bill which authorizes the District to do the preliminary work for the convention center, which, during this period of fiscal crisis, will be a major revenue raising source for the District of Columbia. The bill will allow the District to use funds raised through hotel and restaurant taxes designated to support this project. Much to its credit, the hotel and restaurant sector came forward on its own to suggest this new tax on themselves to finance the center. No existing District operating funds are committed under this bill.

Mayor Barry and the city council have assigned a very high priority to the new convention center because of its revenue-generating potential at a time when the city is in acute financial distress. They are anxious to have this bill introduced and moved quickly.

These funds will enable the District to do vital preconstruction work, including environmental studies and architecture and design studies. The District will be able to move forward and build the new convention center, returning the District to competitiveness in the convention and tourism market. Without a new center, the District will be unable to attract the increasing numbers of large conventions seeking to meet in the metropolitan region and the substantial disposable income these conventions bring to the city.

I am particularly pleased that Representative TOM DAVIS, chairman of the Subcommittee on the District of Columbia, has agreed to be an original cosponsor of a bill that invests in the District's economy.

TRIBUTE TO ROBERT J. PATTERSON

HON. WAYNE T. GILCHREST

OF MARYLAND

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 15, 1995

Mr. GILCHREST. Mr. Speaker, I rise today to salute Mr. Robert J. Patterson, the man who was the driving force behind the New POW/MIA postage stamp. Mr. Patterson, a two-tour VietNam veteran, currently employed but the Department of Veteran Affairs Medical Center in Perry Point, MD, devote 5 years of his life toward honoring POW/MIA's with their own postage stamp. Mr. Patterson spent countless hours meeting with House and Senate staff members, VietNam Veterans of America, Veterans of Foreign Wars, the American Legion, disabled American Veterans, American Ex-Prisoners of War, as well as every veterans association medical center in the country. With these veterans groups, Mr. Patterson gather nearly 2 million signatures on his POW/MIA postage stamp petition form.

Mr. Patterson's efforts proved successful when the U.S. Postal Service issued the new POW/MIA postage stamp on May 29, 1995, with the American flag as its backdrop, the stamp pictures a pair of military ID tags embossed with the words "POW & MIA—NEVER